

Adam Golka
July 31, 2008, 7:30pm
Belbas Theater

Program

Sonata No 6 in F Major, Op.10 No.2
I. Allegro
II. Allegretto
III. Presto

Ludwig van Beethoven
(1770-1827)

Fantasiestücke ("Fantasy Pieces"), Op.12
1. *Des Abends* ("The Evening")
2. *Aufschwung* ("Soaring")
3. *Warum?* ("Why?")
4. *Grillen* ("Whims")
5. *In der Nacht* ("In the Night")
6. *Fabel* ("Fable")
7. *Traumes Wirren* ("Tangled Dreams")
8. *Ende vom Lied* ("End of the Song")

Robert Schumann
(1810-1856)

INTERMISSION

Transcendental Etude No.12: *Chasse-Neige* ("Snow Drifts"), S.139 Franz Liszt
(1811-1886)

Ballade No.2 in F Major, Op.38
Frédéric Chopin
(1810-1849)

From *Vergessene Weisen* ("Forgotten Melodies") Vol. II, op. 39:
4. Canzona Matinata, attacca-
5. Sonata Tragica

Nicolai Medtner
(1880-1951)

Tango, Op.165, No.2 (Concert transcription by Leopold Godwsky) Isaac Albéniz
(1860-1909)

Navarra, Op. Posth. (completed by Adam Golka)